

The Logic of Unknown

There is but one truth that we as humans can comprehend. That is, *we do not, and cannot, know anything at all*. Scientific rules are but logical explanation to the natural phenomena. Those explanations bring the natural phenomena to fit our senses, but the truth behind them will always remain unknown.

Take GPS as an example. We utilize Einstein's theory of relativity in order to operate the GPS. However, the device does not prove Einstein's relativity to be the truth behind gravity. Rather, GPS merely is a device innovated after analyzing a close observation called relativity of a natural phenomenon called gravity. Here, relativity is just an *observation* of a natural phenomenon, which the truth of it remains unknown. Such logic applies to all theories.

What theories demonstrate is the arrogant characteristic of humanity to desire knowledge. But what are theories good for? Theories shape our minds to uniformly comprehend nature that actually is a complete unknown. Thus, the primary purpose of theories is to group the animals called human into a civilization called humanity. Theories, as a result, are societal and the development of them over time has manifested into social stratifications. As more theories emerge, our minds become more preoccupied with humanity and thus farther away from being in nature. Nature is a phenomenon that cannot, and should not, be explained.

Nature is then similar to art in a sense that both nature and art cannot be explained, or do not explain themselves, but can be analyzed to have explanations through theories. *Art is as unknown as nature, and that is the only truth behind it*. Aesthetics, for that matter, is a set of theories of art that is pointless, for it tries to analyze something that intrinsically cannot be known. By theorizing theatre, Aristotle has wrongfully transformed the art of theatre into the mechanics of theatre. By theorizing cinema, Bazin ignored the art of cinema and could only attempt to apprehend the cinematic function for reality. And they are only couple among many who pointlessly bark(ed) for the truth behind art.

Influenced by theories, we now live in the era in which us, people, praise ideas as the means to an end. Countless works of art are thus created out of ideas. But we must understand that ideas are but clever thoughts. So why are they valued so highly? Because due to the ideology spread by advertisement campaigns we desire to cognize and present "something new" that no one has ever thought of. But such effort only leads to a commercial trick, for art is intrinsically unknown and thus cannot present "something new". Art only manifests life as we re-cognize it at any given moment.

Art is a phenomenon and so it makes the auteur's vision the absolute thing.

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