

In Terms of the Feature Film

The script may be filled with things that occur without any clear reason or simply is not understandable.

Though the images of the world of the film are set by the director, each action that the woman makes should be controlled by the actor.

This means that the actor is free to create her own story, meanings, motivations and reasons regarding all the actions and apply them to the world of the film. The actor is a creator herself within the realm of the film.

Think of the methodology of my filmmaking approach as a process of creation that treats the actor as an artist rather than a performer that requires subtext to even lift a finger.

For me, an actor is an artist and she should be allowed to place and apply her truth as she sees it within the boundaries of the script.

Imagine a blank white room and there is a cup in the middle of it that which the actor must lift. What is the motivation for lifting that cup? Where is the subtext? Director just needs to see the actor lift the cup in a certain way. In terms of giving that blank room color and depth, it is up to the actor's imagination to paint and create meanings to make the action alive.

Each action could have completely different reasons, stories meanings and motivations created by the actor that may seem completely unrelated to the film. But I think that's the fun of it!

The film may look mediocre and incoherent but at least we were both putting the truth as we see it. That is what's ultimately important for me, not "how good the film is" (who can tell anyway?).