

Delusion and Intuition

Since we all agree that life is incomprehensible and unpredictable, it must be true that we each individually live by our own delusions in order to maintain our sanity in this world. Thus, our individual delusions constitute our individuality and living by our individual delusions compose our independence. As such, in order for one to be truly independent one must understand, embody, and express his/her individual delusions.

Delusion is the ultimate protector of the heart. One's heart needs to be surrounded by his/her delusions in order to guide the person's life towards the direction called happiness. Because delusions comprise our individuality and independence that protect our heart, happiness is an individual's venture. Happiness is none but walking the path that one's heart tells him/her to walk without an aim. It is pure intuition. We are all aware that so many, if not all, true artists' methodologies are ultimately practices of believing and trusting the intuition. Intuition is the way.

I have already delivered my point regarding intuition through using the works of Andrei Tarkovsky, the works of Hayao Miyazaki, the art of diving, methods of directing, etc. as illustrations. I continuously stress the Essential importance of intuition because increasing social and economic standards are dampening the intuitions of humanity.

I have met young filmmakers whose hearts are set on their directions but end up giving up their intuitive visions for the sake of "improving the story," "making the film easier for the audience to understand," etc. Note that thinking about the story, the audience, etc. derive from fear. When a filmmaker is afraid, he/she begins to think about the audience and the fate of the film – in turn, the filmmaker loses his/her intuition and the film becomes dishonest. A true filmmaker simply makes his/her film according to the intuition provided by his/her heart; a true filmmaker does not expect anything from the film and the audience; a true filmmaker simply does for the sake of the vision; a true filmmaker believes in cinema – he/she is in love with cinema.

Of course such remarks on intuition are not limited to filmmaking. Intuitive living applies to everyone, and regardless of one's profession, career, status, age, gender, sexuality, etc. the one who lives life intuitively is an artist. And an artist who is persistence and loving enough to continue to honestly manifest his/her intuitive visions shall eventually attain nirvana.

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